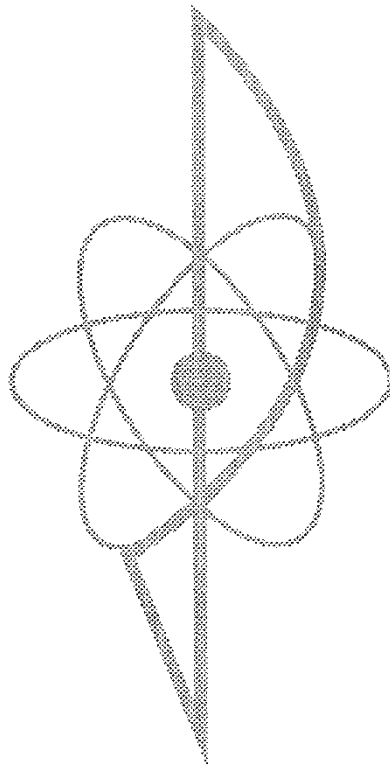


Partitur und Stimmen

Max Reger

(1873-1916)



Vier geistliche Stücke aus op. 59

von Reinhard Pfundt bearbeitet für

Flöte, Oboe, Klarinette, Horn und Fagott

EMV 20333

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Reinhard Pfundt

1951 geboren in Burgstädt; Studium in Leipzig bei Wilhelm Weismann, Erhard Ragwitz, Siegfried Thiele und Fritz Geißler (Komposition), bei Rudolf Fischer, Herbert Sahling und Helgeheide Schmidt (Klavier), bei Rolf Reuter (Dirigieren); weiterführende Kompositionsstudien bei Siegfried Matthus in Berlin.

Von 1978 bis 1987 freiberufliche Tätigkeit als Komponist mit Lehraufträgen in Halle und Leipzig. 1987 Oberassistent, 1989 Dozentur, 1992 bis zur Emeritierung 2017 Professur an der Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ Leipzig, 1994-2000 Prorektor.

1980 Hans-Stieber-Preis, 1984 und 1986 Hanns-Eisler-Preis

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Vier geistliche Stücke

aus "12 Stücke für Orgel" op. 59
für Bläserquintett bearbeitet von Reinhard Pfundt

I Kyrie eleison

Max Reger

Grave (ma non troppo)

Flöte
Oboe
Klarinette in B
Horn in F
Fagott

ppp *dolciss.* *pp* *p*
ppp *dolciss.* *pp* *p*
ppp *dolciss.* *p*
ppp *p*
ppp *p*

Più Andante

sempre poco a poco stringendo

8

pp cresc. *mp cresc.*
pp cresc. *mp cresc.*
pp cresc. *mp cresc.*
p *cresc.* *mp cresc.*
pp *p* *mp cresc.*

II Gloria in excelsis

Con moto, festivo (♩ = 72)

poco rit. (kurz!)

a tempo

Musical score for the first system (measures 1-5). The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature is two sharps (F# and C#). The time signature is common time (C). The first two measures are marked *ff* *cresc.*. The third measure is marked *fff* and includes a triplet of eighth notes. The fourth measure is marked *f* *cresc.*. The fifth measure is marked *f* *cresc.*.

Musical score for the second system (measures 6-11). The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature is two sharps (F# and C#). The time signature is common time (C). The first measure is marked *ff* *cresc.*. The second measure is marked *ff* *cresc.*. The third measure is marked *ff* *cresc.*. The fourth measure is marked *ff* *cresc.*. The fifth measure is marked *ff* *cresc.*. The sixth measure is marked *ff* *cresc.*. The seventh measure is marked *ff* *cresc.*. The eighth measure is marked *ff* *cresc.*. The ninth measure is marked *ff* *cresc.*. The tenth measure is marked *ff* *cresc.*. The eleventh measure is marked *fff* *ff* and includes a triplet of eighth notes. The system concludes with the marking *rit.* *a tempo*.

Musical score for the third system (measures 12-15). The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature is two sharps (F# and C#). The time signature is common time (C). The first measure is marked *cresc.*. The second measure is marked *ff* *cresc.* and includes a triplet of eighth notes. The third measure is marked *ff* *cresc.* and includes a triplet of eighth notes. The fourth measure is marked *ff* *cresc.* and includes a triplet of eighth notes. The fifth measure is marked *ff* *cresc.* and includes a triplet of eighth notes. The sixth measure is marked *ff* *cresc.* and includes a triplet of eighth notes. The seventh measure is marked *ff* *cresc.* and includes a triplet of eighth notes. The eighth measure is marked *ff* *cresc.* and includes a triplet of eighth notes. The ninth measure is marked *ff* *cresc.* and includes a triplet of eighth notes. The tenth measure is marked *ff* *cresc.* and includes a triplet of eighth notes. The eleventh measure is marked *ff* *cresc.* and includes a triplet of eighth notes. The twelfth measure is marked *ff* *cresc.* and includes a triplet of eighth notes. The thirteenth measure is marked *ff* *cresc.* and includes a triplet of eighth notes. The fourteenth measure is marked *ff* *cresc.* and includes a triplet of eighth notes. The fifteenth measure is marked *ff* *cresc.* and includes a triplet of eighth notes.

Flöte

Vier geistliche Stücke
aus "12 Stücke für Orgel" op. 59
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I
Kyrie eleison

Max Reger

Grave (ma non troppo)

Kl. Ob.

ppp *pp* *ppp* *pp* *p*

8 **Più Andante** **sempre poco a poco stringendo**

pp cresc.

12

mp cresc. *f cresc.*

16 **agitato stringendo** **molto agitato**

ff cresc. *fff*

19 **poco a poco rit.** **a tempo**

dim. *p dim.* *pp*

23 **rit.** **Grave (a tempo)**

ppp *pp* *p* *ppp* *p*

Oboe

Vier geistliche Stücke

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I Kyrie eleison

Max Reger

Grave (ma non troppo)

9 *ppp* *kl.* *dolciss.* *pp* *p*
Più Andante sempre poco a poco stringendo

13 *pp cresc.* *mp cresc.*
agitato stringendo

18 *molto agitato* *f cresc.* *ff cresc.* *a tempo* *rit.*
fff *dim.* *p* *p*

24 *Grave (a tempo)*
ppp *p* *pp* *p*
Più Andante

27 *molto stringendo agitato*
ppp *p* *ff* *sempre cresc.* *fff*

33 *poco rit.* *a tempo (Grave)* *assai string.*
dim. *p* *poco a poco dim.* *pp*

39 *rit.* *a tempo* *sempre rit.*
p *pp* *p dolciss.* *ppp*